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BENJAMIN EVANS



“PERIPHERAL VISION”

MARCH 16, 2007 - APRIL 15, 2007

RECEPTION: FRIDAY, MARCH 16, 2007 7 - 9PM

Get your Thrift Store and Television Series Paintings in a limited ONE TIME ONLY OFFER at sarah bowen gallery. Featuring the not too pretentiously titled “Peripheral Vision” show of over-educated artist Benjamin Evans, this salon of Classical Landscape paintings populated by Contemporary Figures is presented alongside bright, glossy paintings of scrambled television signals stolen from Hollywood and Playboy channels. Art makes us Better People. It is the Universal Language. Your walls need it – just ask your therapist. We accept cash, check or money order. Offer valid through April 15, 2007.

The Thrift Store Series: Figures from Evans life are carefully placed into artworks acquired from the world’s vast jumble-sales. Collaborating with the anonymous artists of these amateur, mass-produced, or paint-by-numbers works, Evans breathes new lives into paintings that once hung in your dentist’s office or parent’s basement. The result: humor, nostalgia, cliché and occasionally even poignancy swirled together into a bogus extravaganza sure to delight, amuse and provoke the most serious of thoughts.

The Television Series: Glossy CYMK pigments depict scrambled figures distorted by ultra-modern Electric Televisions. Celebrities and Porn-Stars warp majestically next to one another in all their carefully constructed, mechanically reproducible glory. Evans’ Painting and Video Display show us that we don’t have to hate our TVs after all. Come fall in love with television all over again!

Don’t miss out! This offer will not last long. Come celebrate the glorious and laborious aspirations of Evans’ work. His Lofty Genius is exemplified in his statement, “I use source material from our generic visual landscape and try to infuse it with imagination and personality to resuscitate our clichés and give them a new visual life. At the same time, I’m more interested in the life of images as they exist outside our directed looking, below the level of conscious appreciation, in the flux of our peripheral vision”.

Evans, a transplant from Canada, holds graduate degrees in Philosophy, Humanities and Fine Art. He currently lives and works in New York City.